

Photo Catalogue of Henry Otley Beyer

*Prof. H. Otley Beyer
U. P.*

Part 4 of 4

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Henry Otley Beyer Catalogue

15 University of California plates. I am not sure what these relate to, but they are likely published plates from another author. One wonders if these might be related to Wilhelm G. Solheim who spent several semesters at the University of the Philippines under Professor Henry Otley Beyer.



PI I

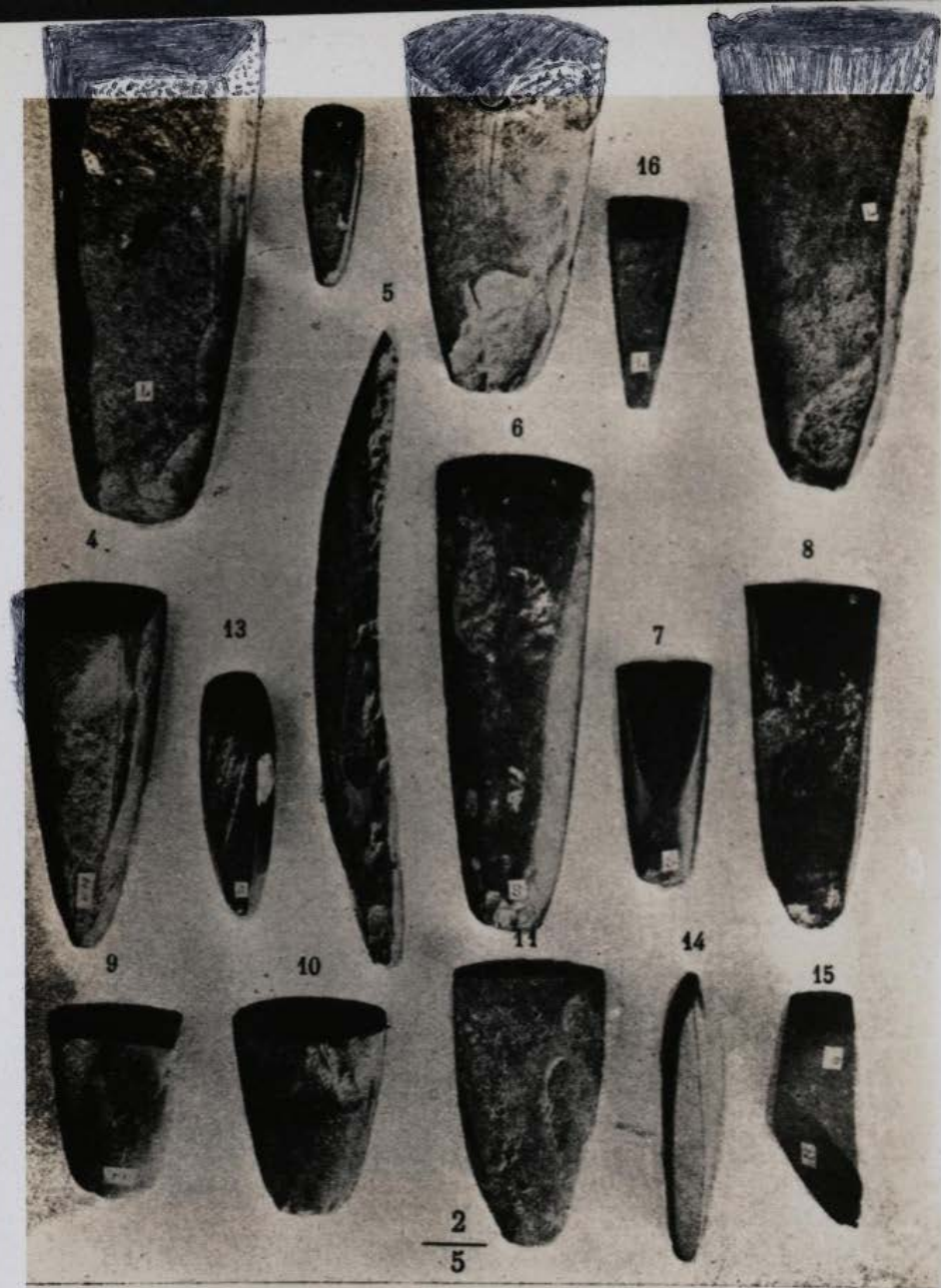
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Plate III

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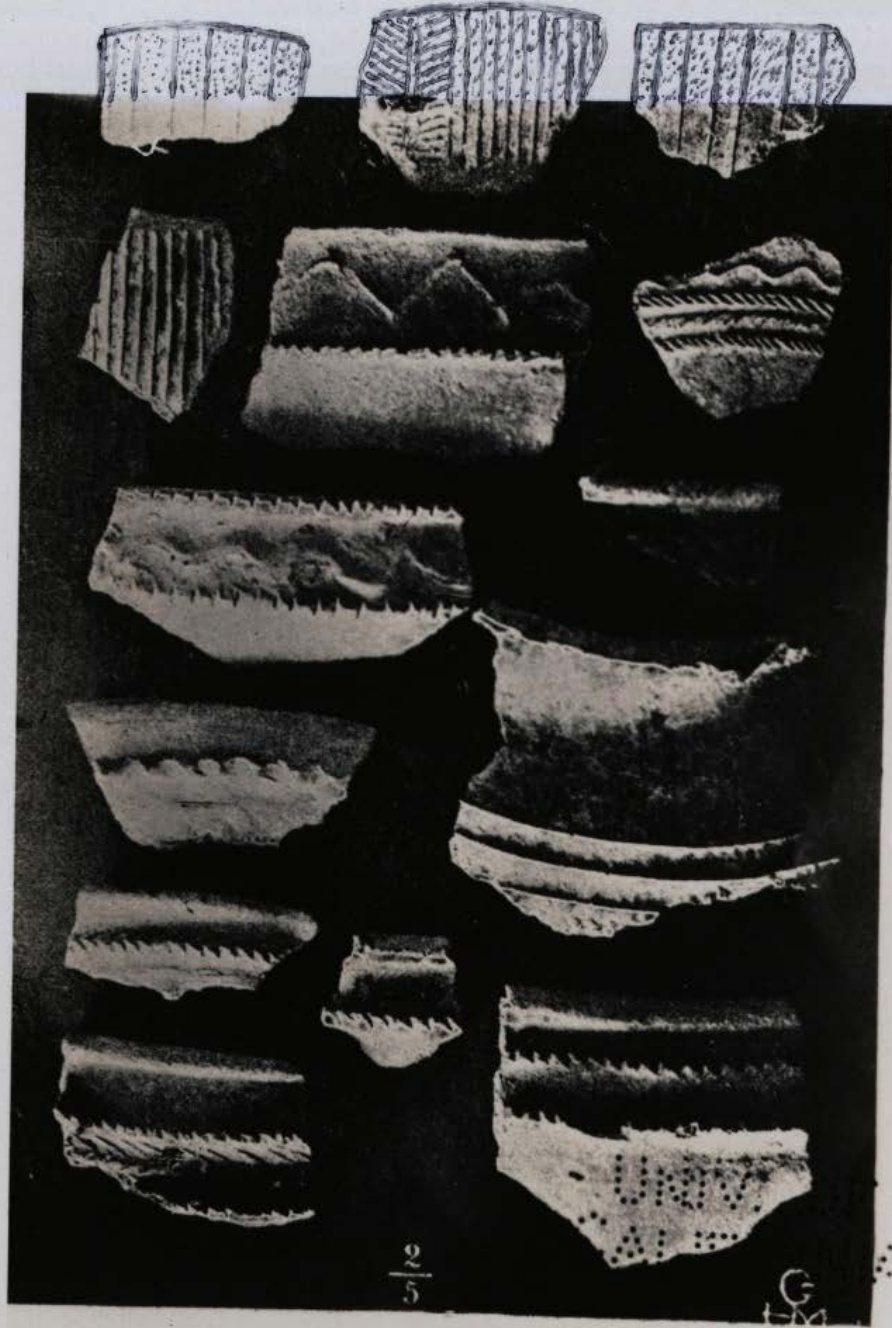


Plate IV

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Plate IV

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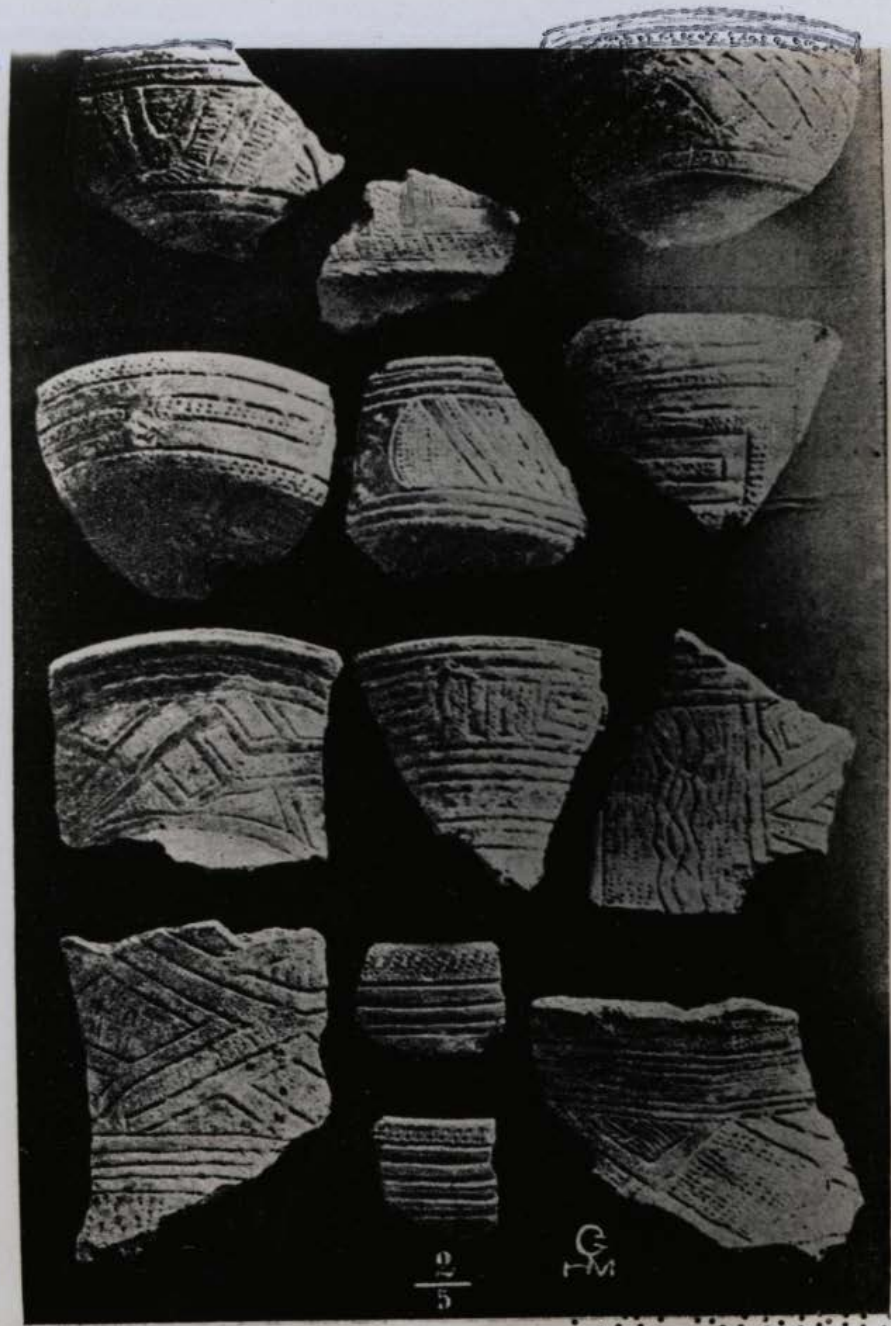


Plate VI

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Plate VII

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Pl. IX



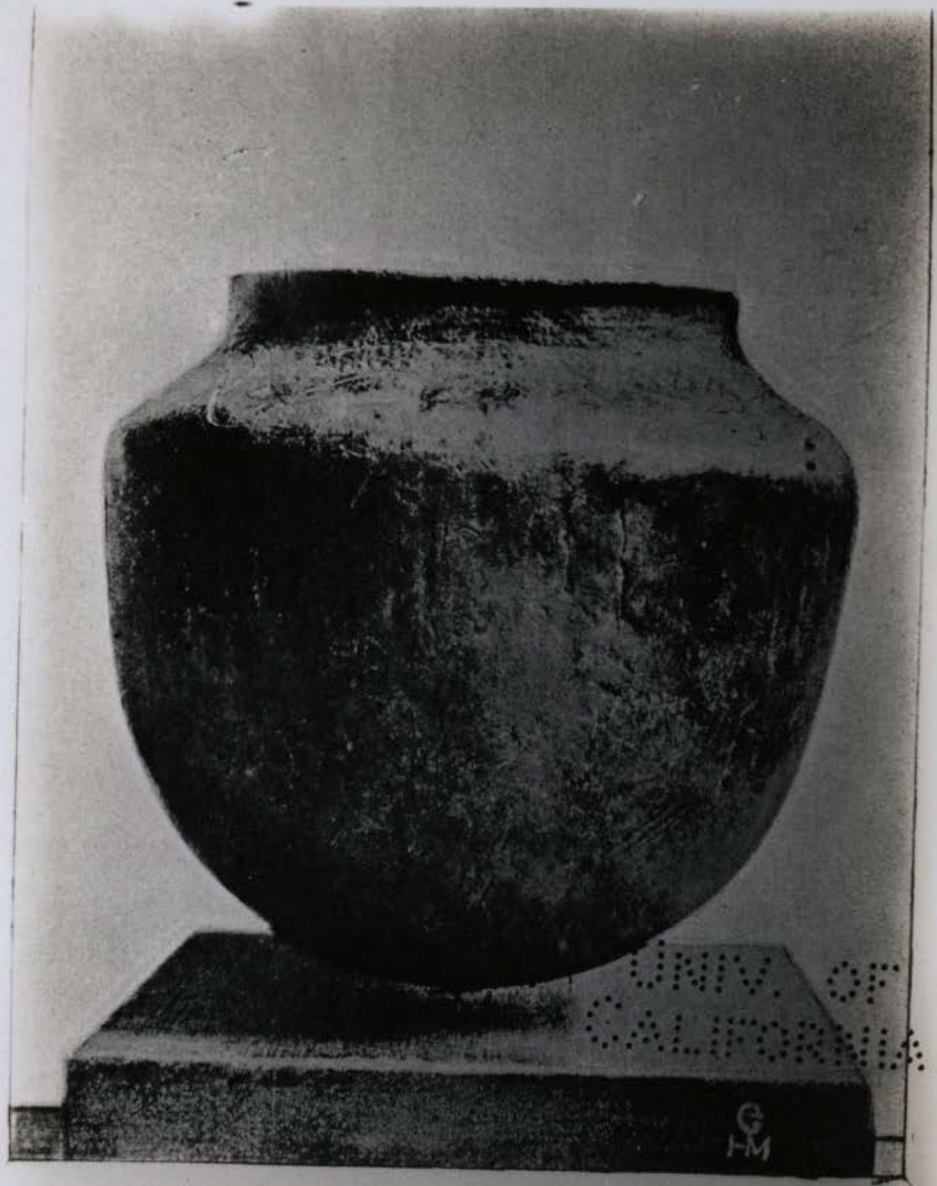
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Pl. X

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Pl. XI

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Pl. XII.

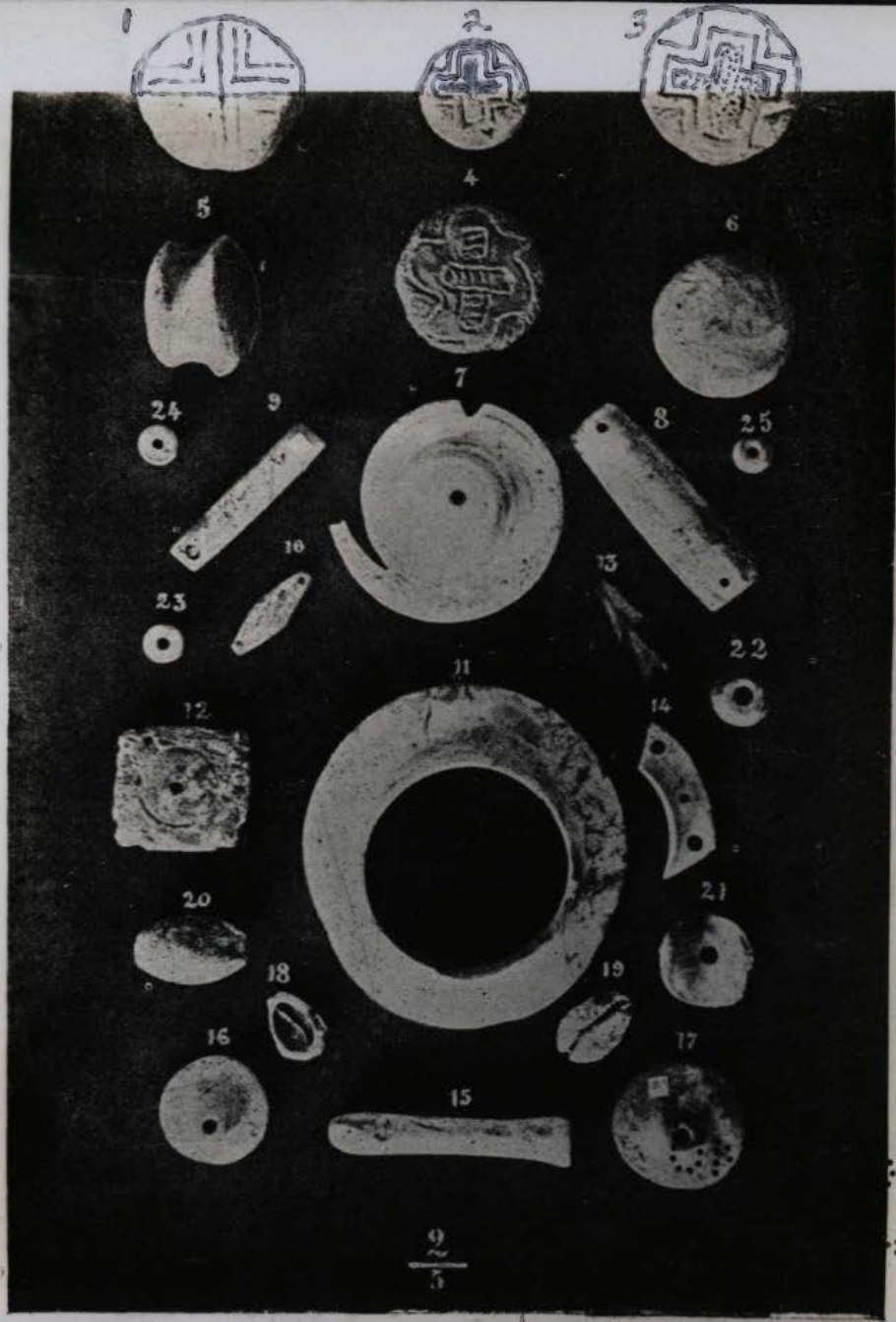
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Pl. XIV

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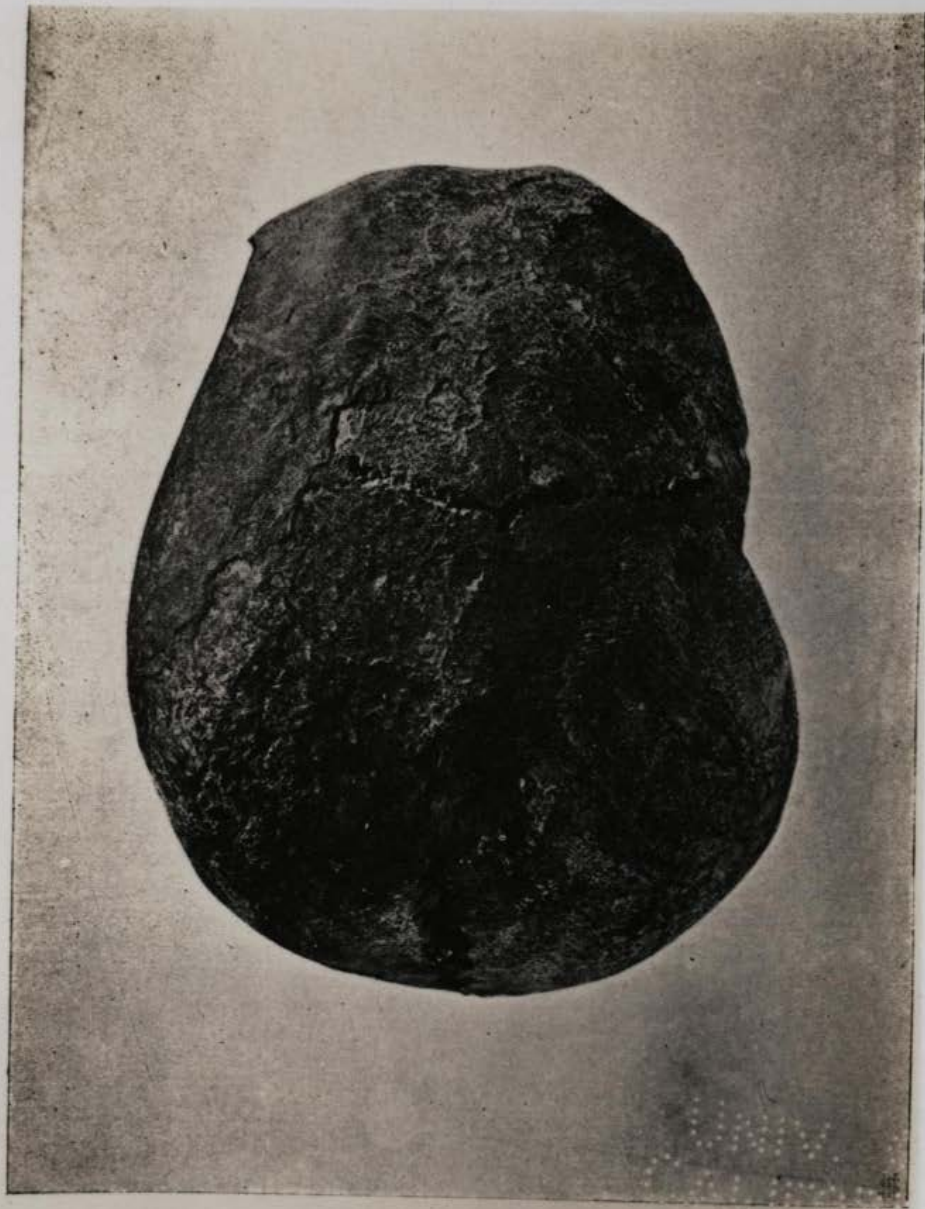
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Pl. XV

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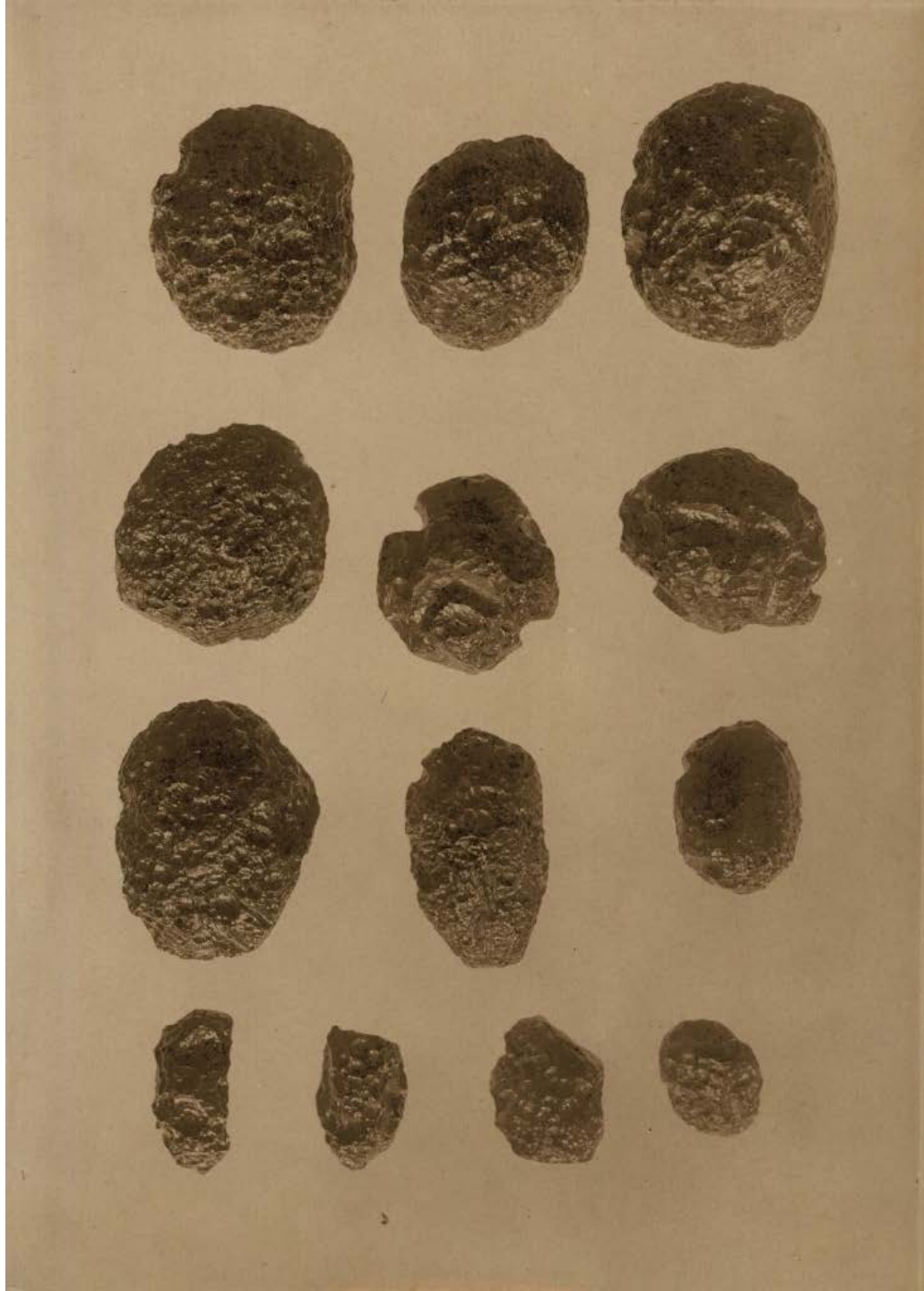
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Henry Otley Beyer Catalogue

Tektite Plates

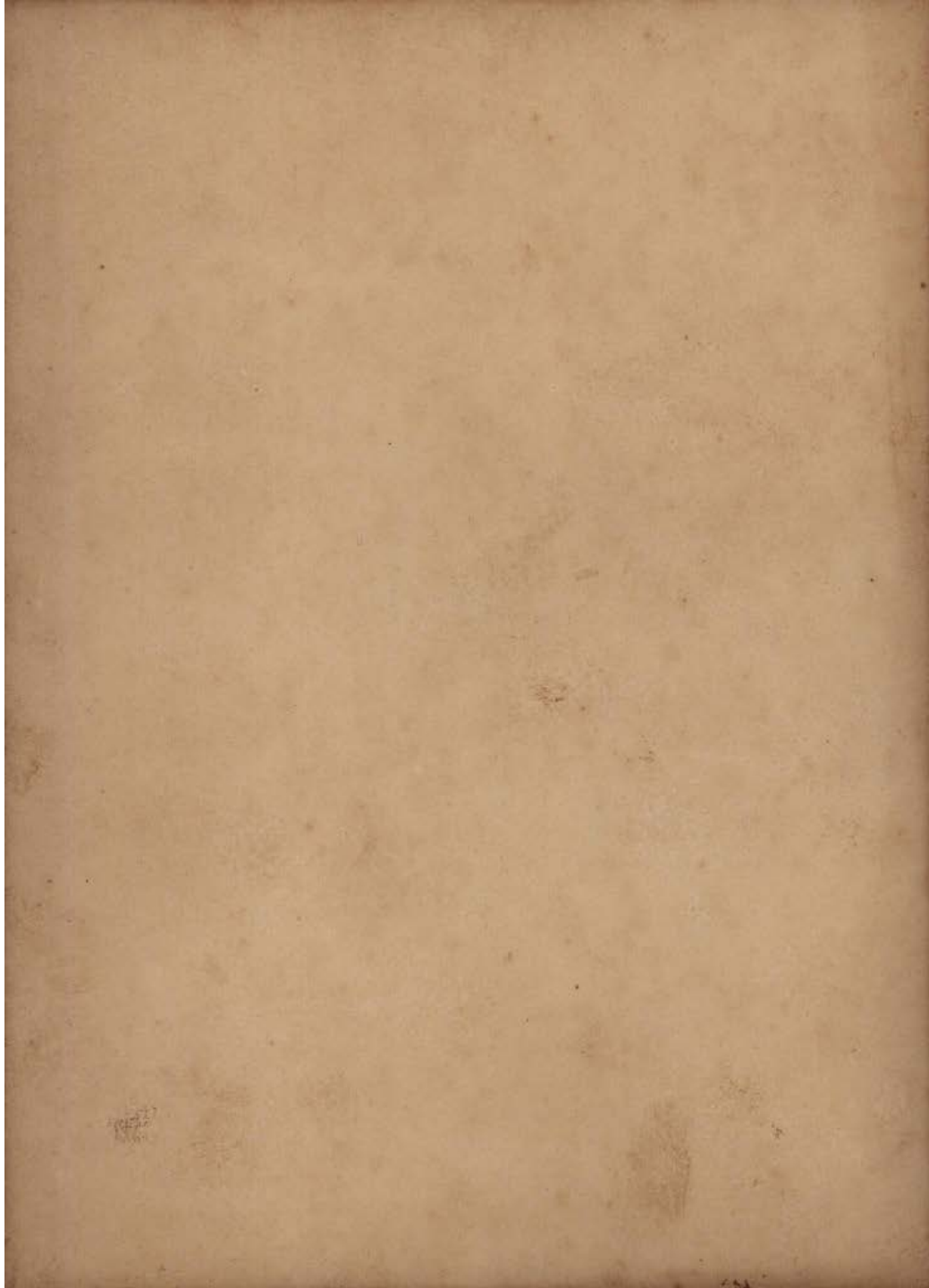
Apart from the first two plates all have definitely been published numerous times. The images include the Rizalite type specimen. One image is duplicated in the collection. See my webpage for further details.

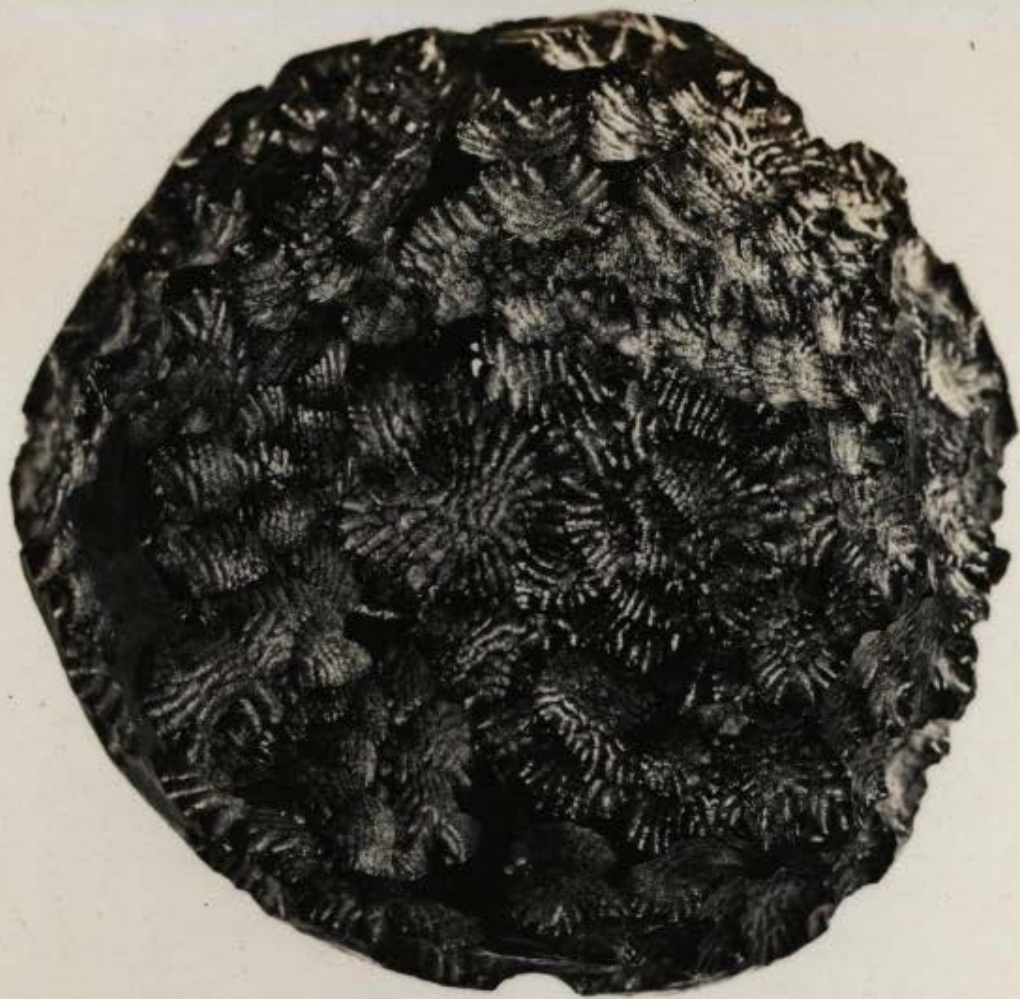


all from Tibigon
Site 58.

PA 98-51,165-224



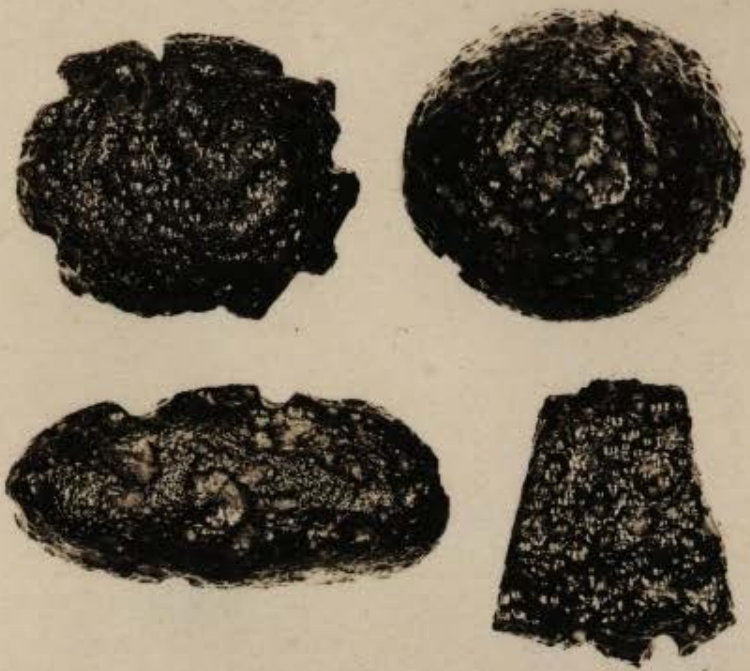


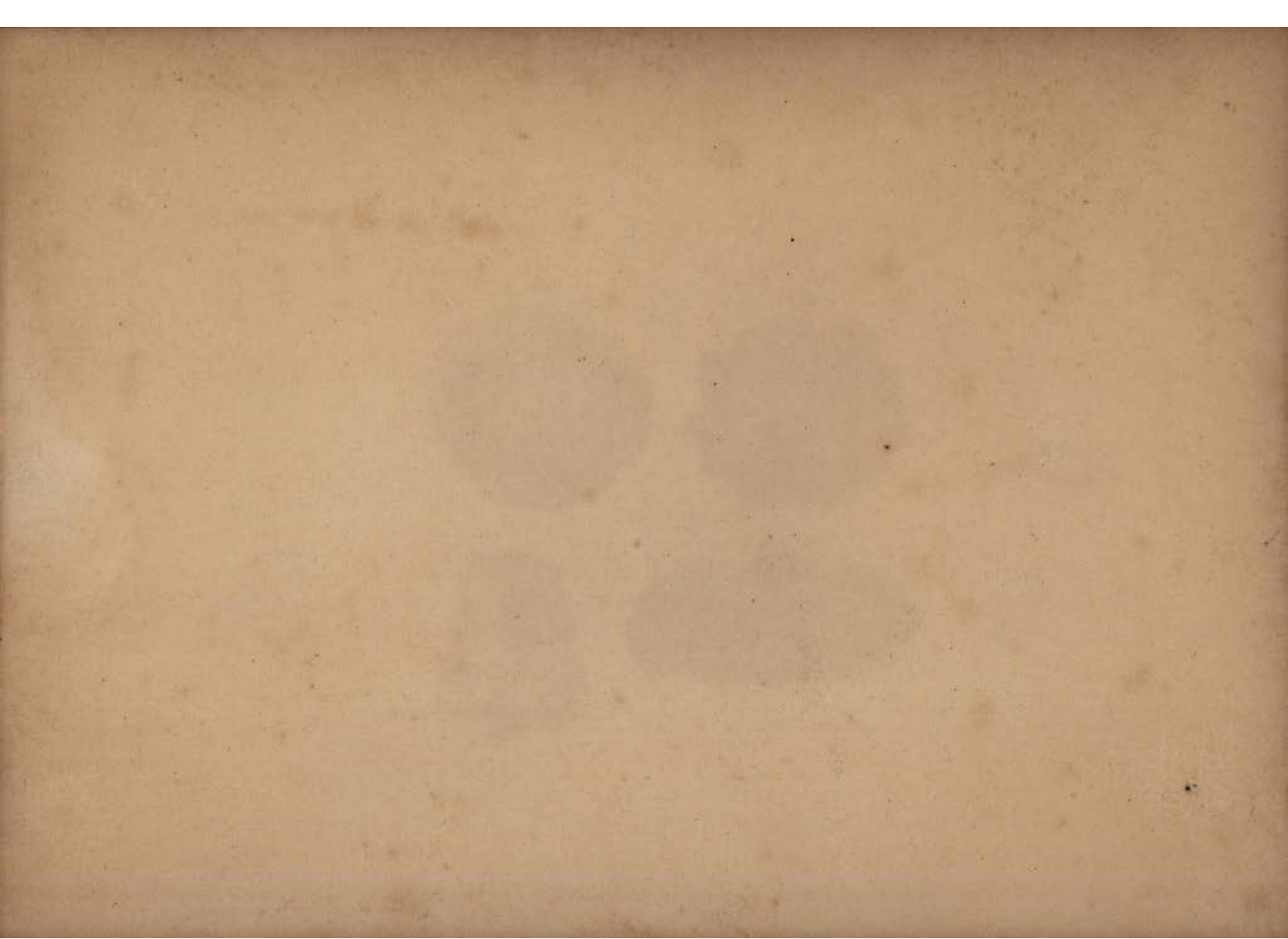


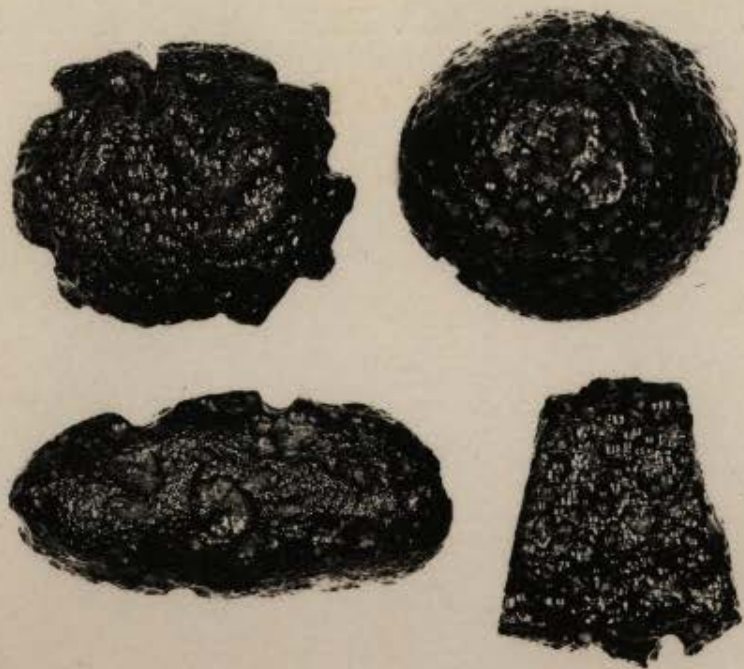




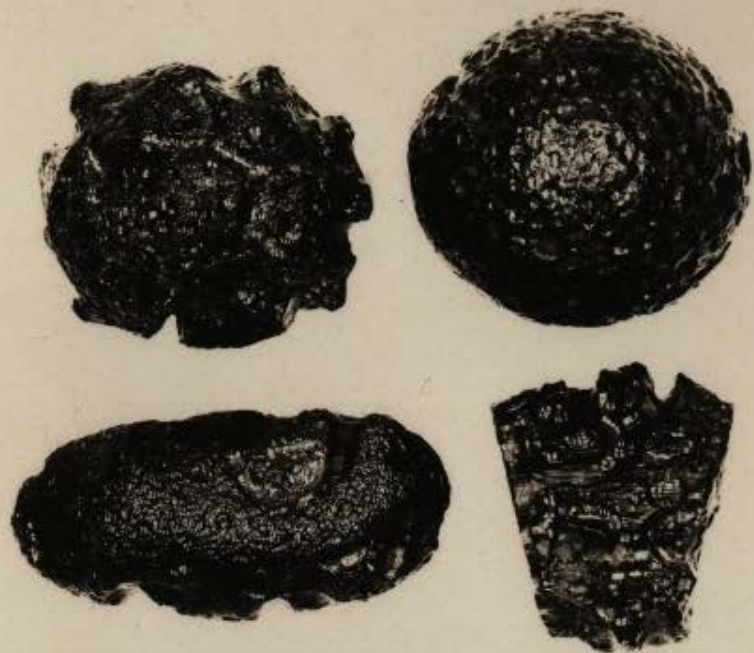
















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Pl. III,

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1-3

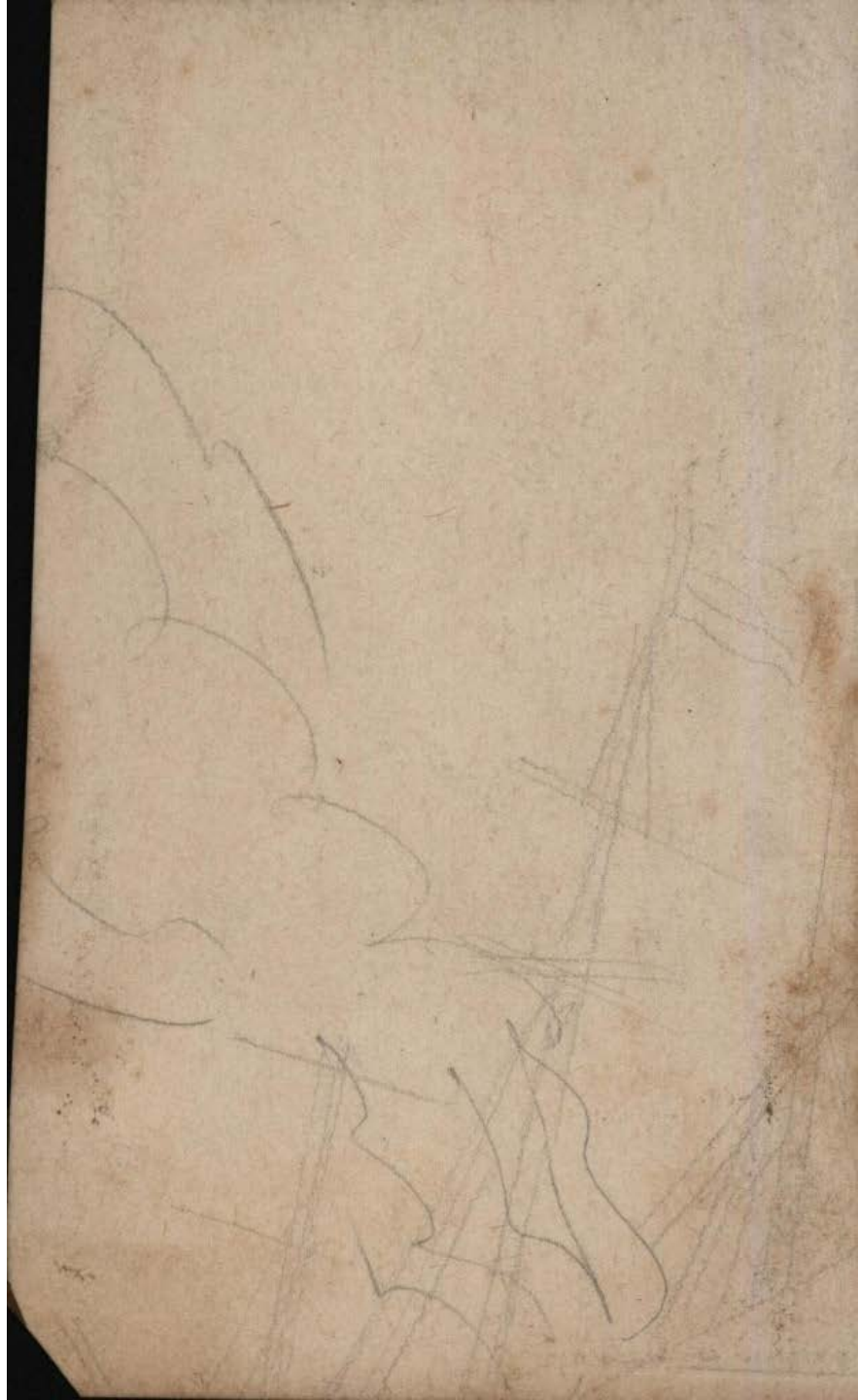
Henry Otley Beyer Catalogue

Original drawings by unknown artist

3

Handwritten red mark, possibly a stylized character or signature.





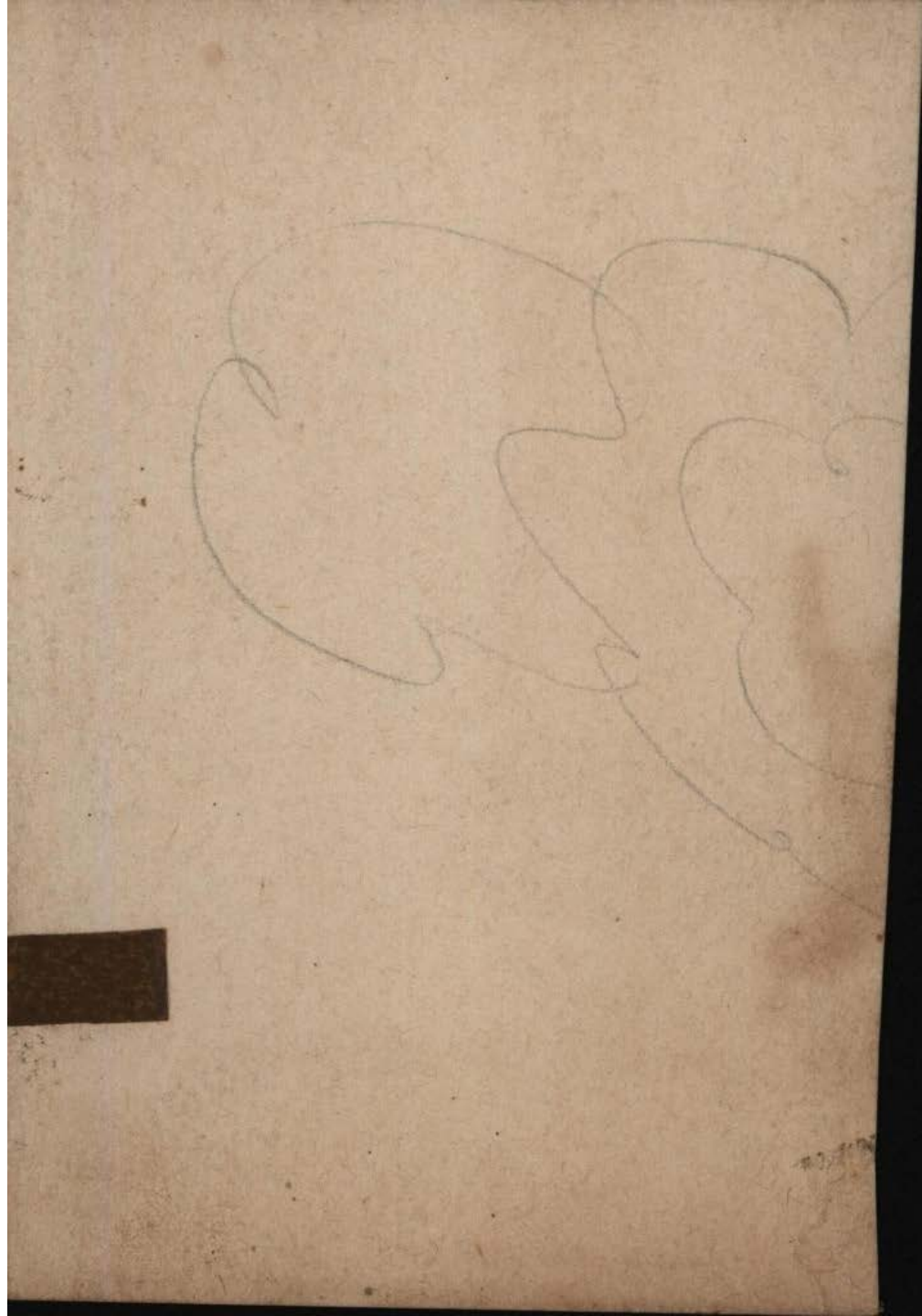


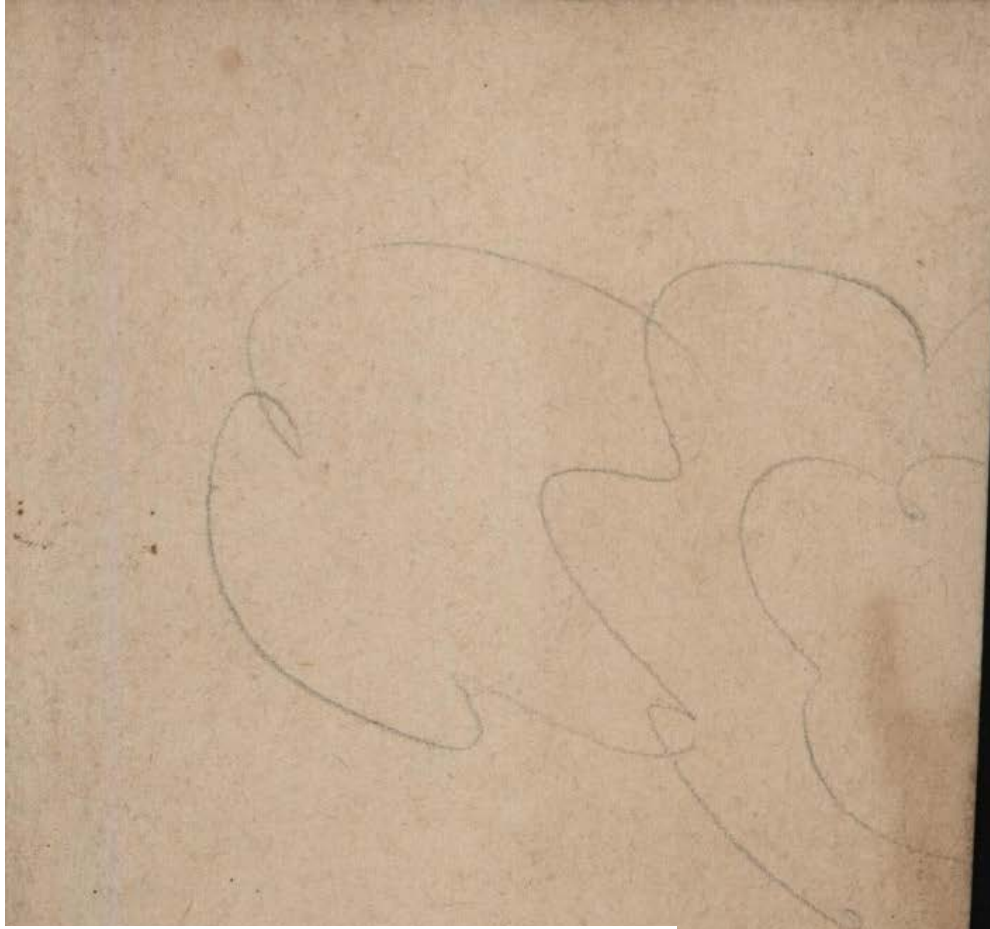
Handwritten red mark or signature.

Small handwritten text or signature.



4



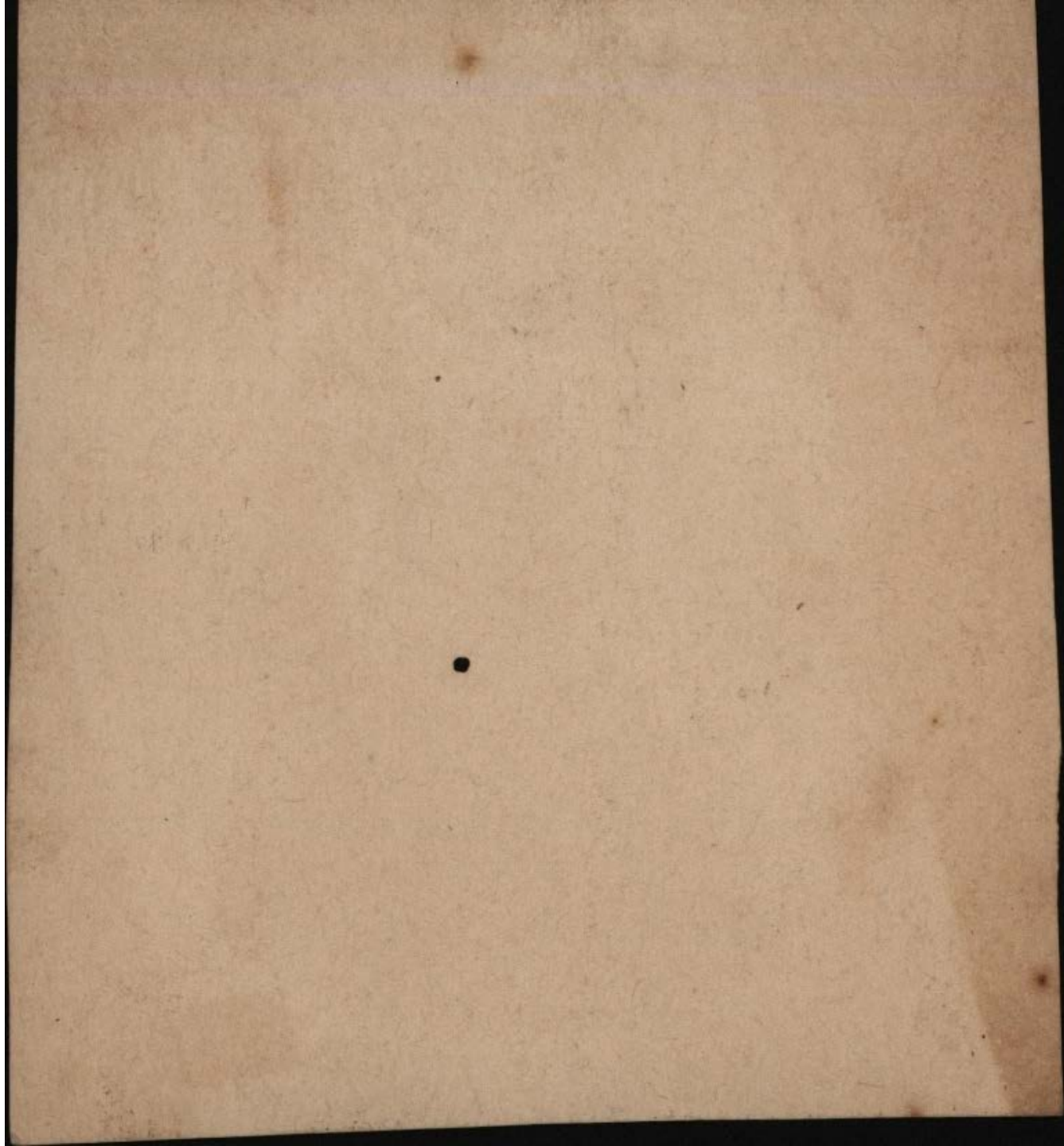


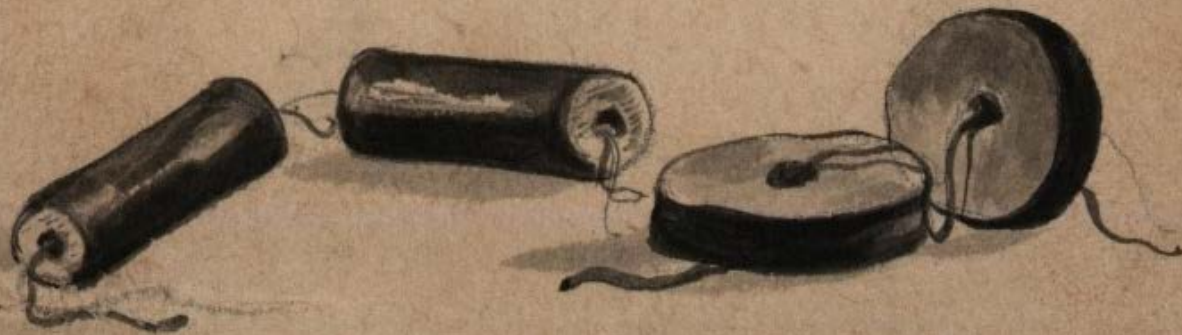
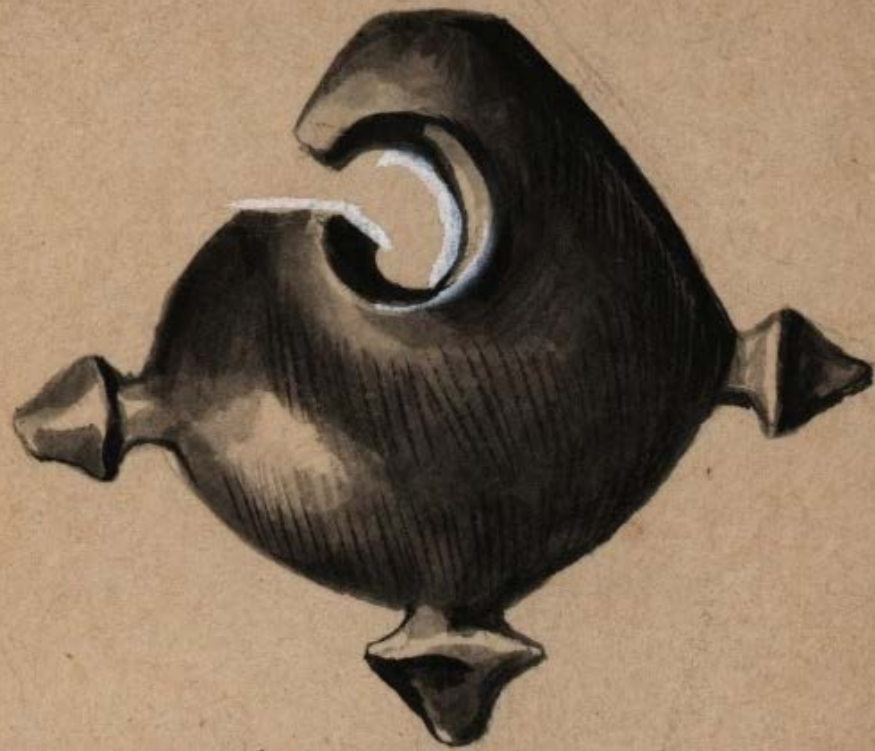
Note that the last two images fit together and on the reverse a tall ship (possibly on fire) is drawn.

The flag is not clear, but could conceivably be Spanish. Does this image depict the 1898 Manila Bay battle in the Spanish-American War??

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②









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Henry Otley Beyer Catalogue

Original ink drawings by Manuel Santiago, 1947

Original ink drawings by Manuel Ma. Santiago. One drawing is dated Feb 11, 1947. In many you can see the original pencil sketch. Manuel Santiago was an archaeologist in the National Museum of the Philippines and was involved in the 1962 Tabon Cave excavations in Palawan with Robert B. Fox.

When I first saw these plates I thought they were low value reproduction plates from a British Museum (BM) collection. Closer inspection revealed them to be originals. I am not sure what BM stands for ??Beyer Museum??



116 - 24-253



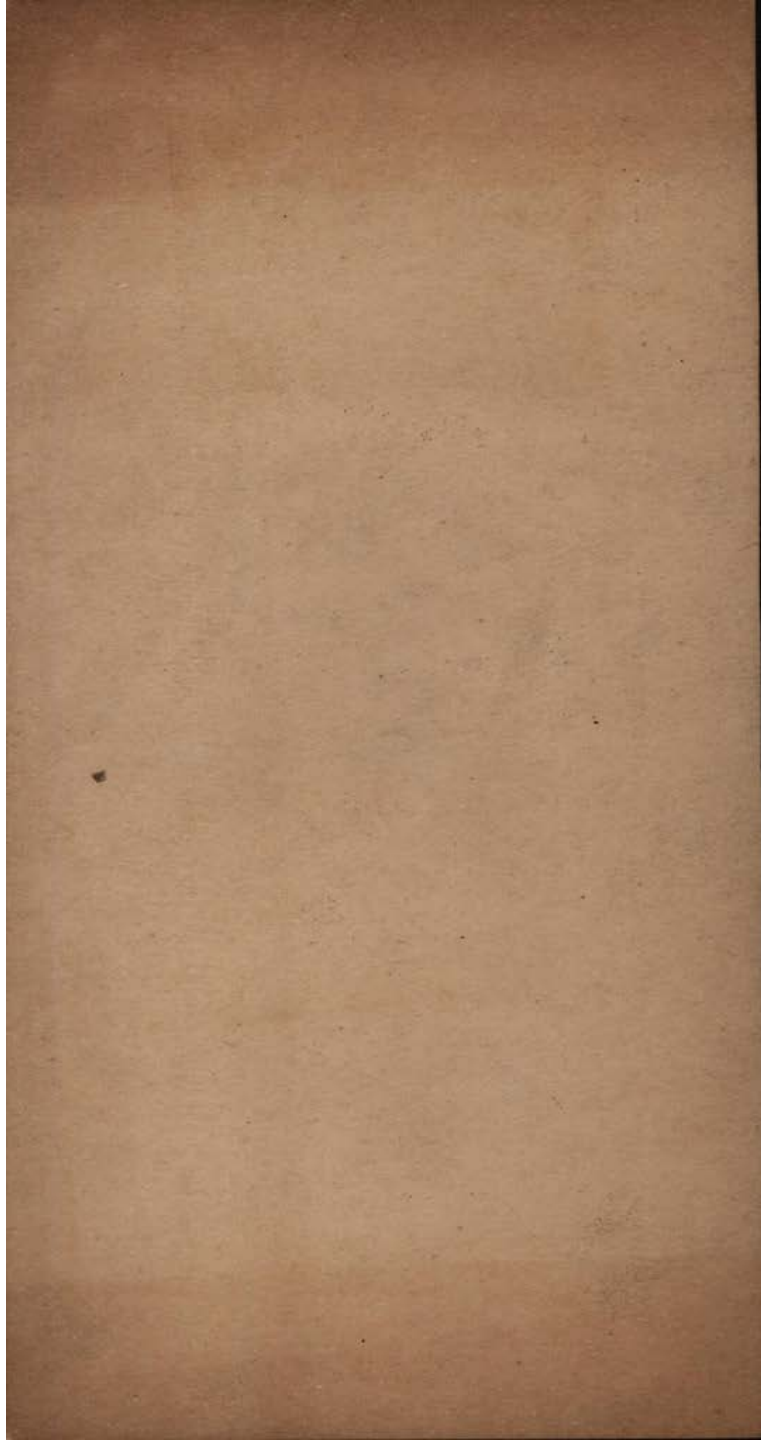
117 - 24-253



118 - 24-253



119 - 24-253





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13

Drawings by Manuel Ma. Santiago [of the National Museum, Philippines]



MANUEL MA. SANTIAGO '57



Drawings by Manuel Ma. Santiago [of the National Museum, Philippines] (Feb 11, 1947)

DRAWINGS BY MANUEL MA. SANTIAGO
(FEB. 11, 1947)

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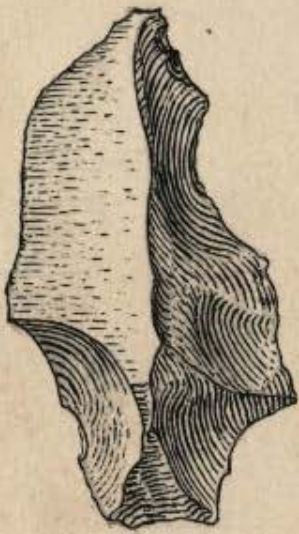
BM-6514.

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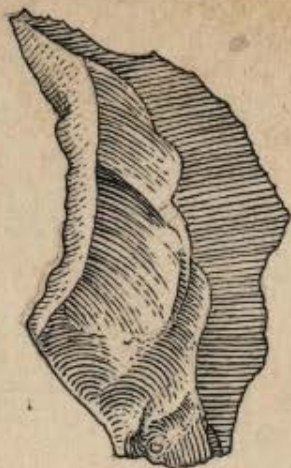


42

BM-2825



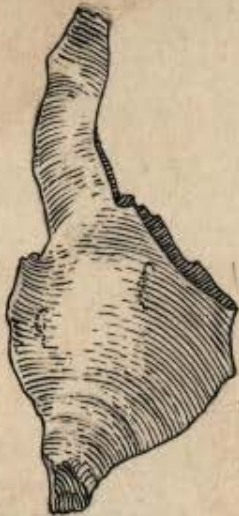
BM-2889.



№14 BM 2901



№17 BM 2901





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BM-4950



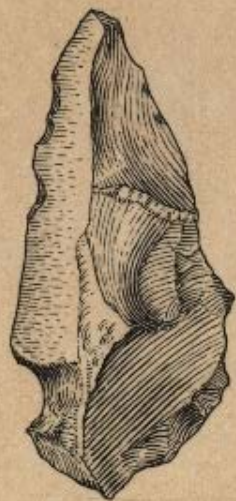
XI

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XI

PA-8906



BM-2901.



RM 2690



BM-2848.



No 22 - BM-2905



No 23 - BM-2967





No 60-24-2765



No 35-34-4740



No 57-34-2767







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104-BM-2859



1012-BM-2709



102-BM-2909





N^o 10 - BM - 2900



N^o 21 - BM - 2901







N°40-BM 2909



N°41-BM 2916



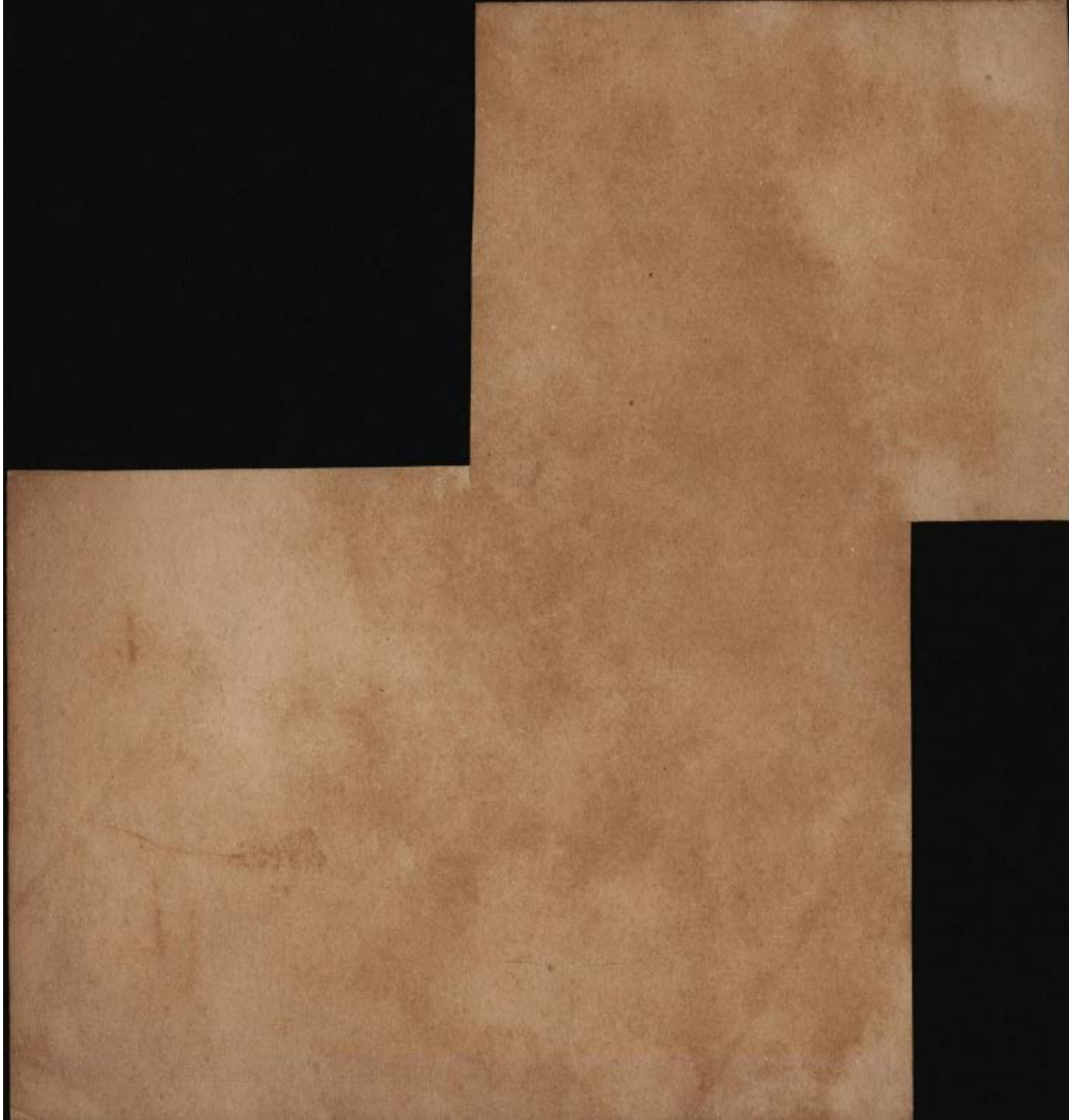
N°38-BM 2960



N°43-BM 2901

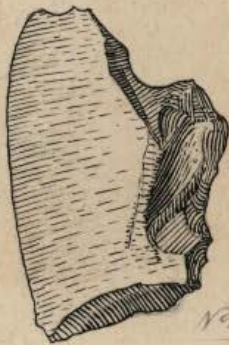
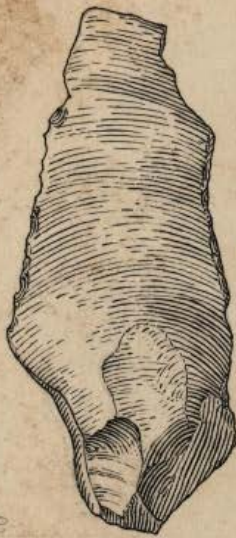


N°35-BM 2957





№41-ВМ-2782



№42-ВМ-2782







No 7-BM 2258



No 15-BM 2258



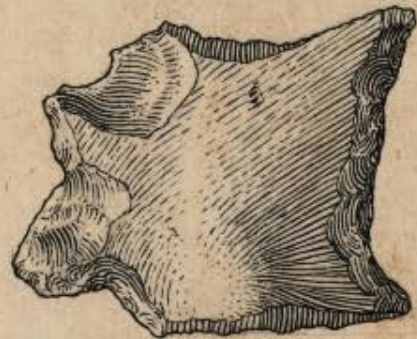




№31- BM 2909



№27- BM 2816

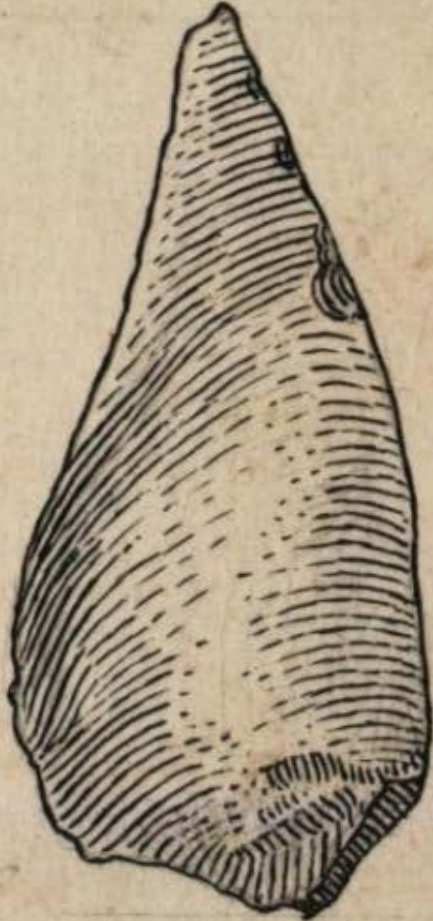


№36- BM 2858





16



BM-2859.

N



1.14 2858



BM-2858.

N.



No 62-BM-2782



No 64-BM-2760



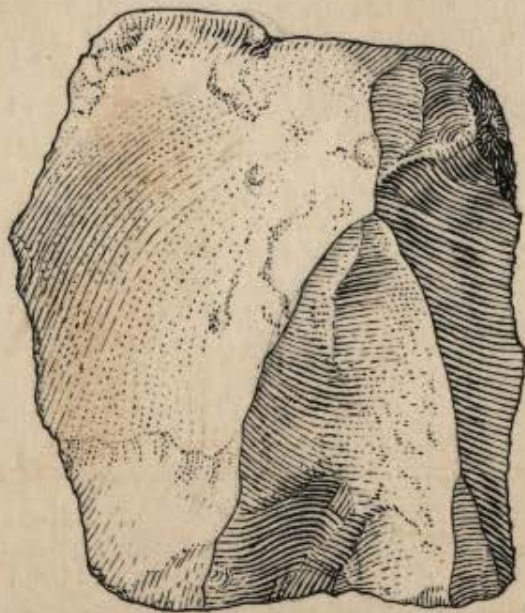


N^o 30-BM-3403



N^o 30-BM-3403





No 20-BM-2857



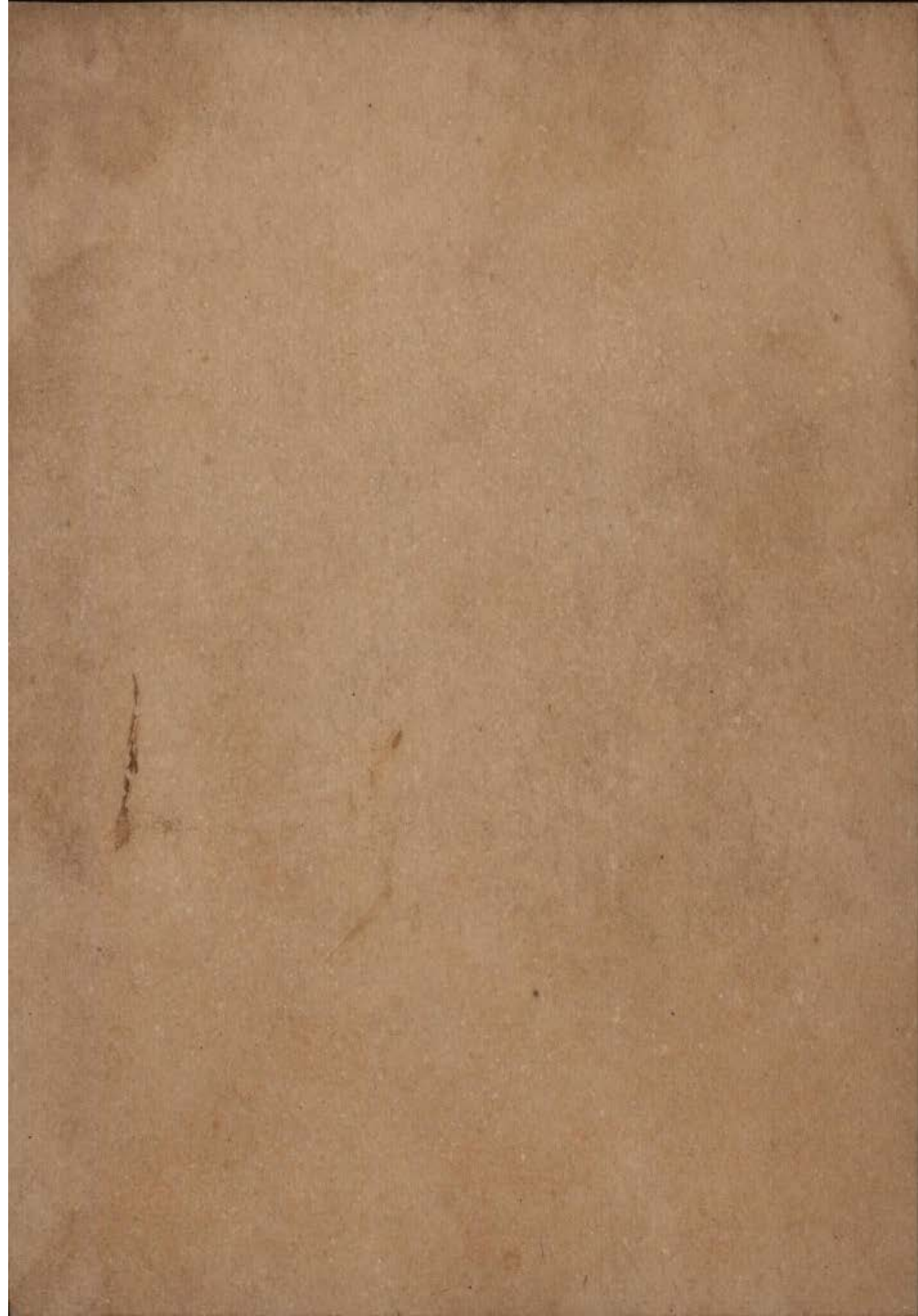




№31-ВМ-2900

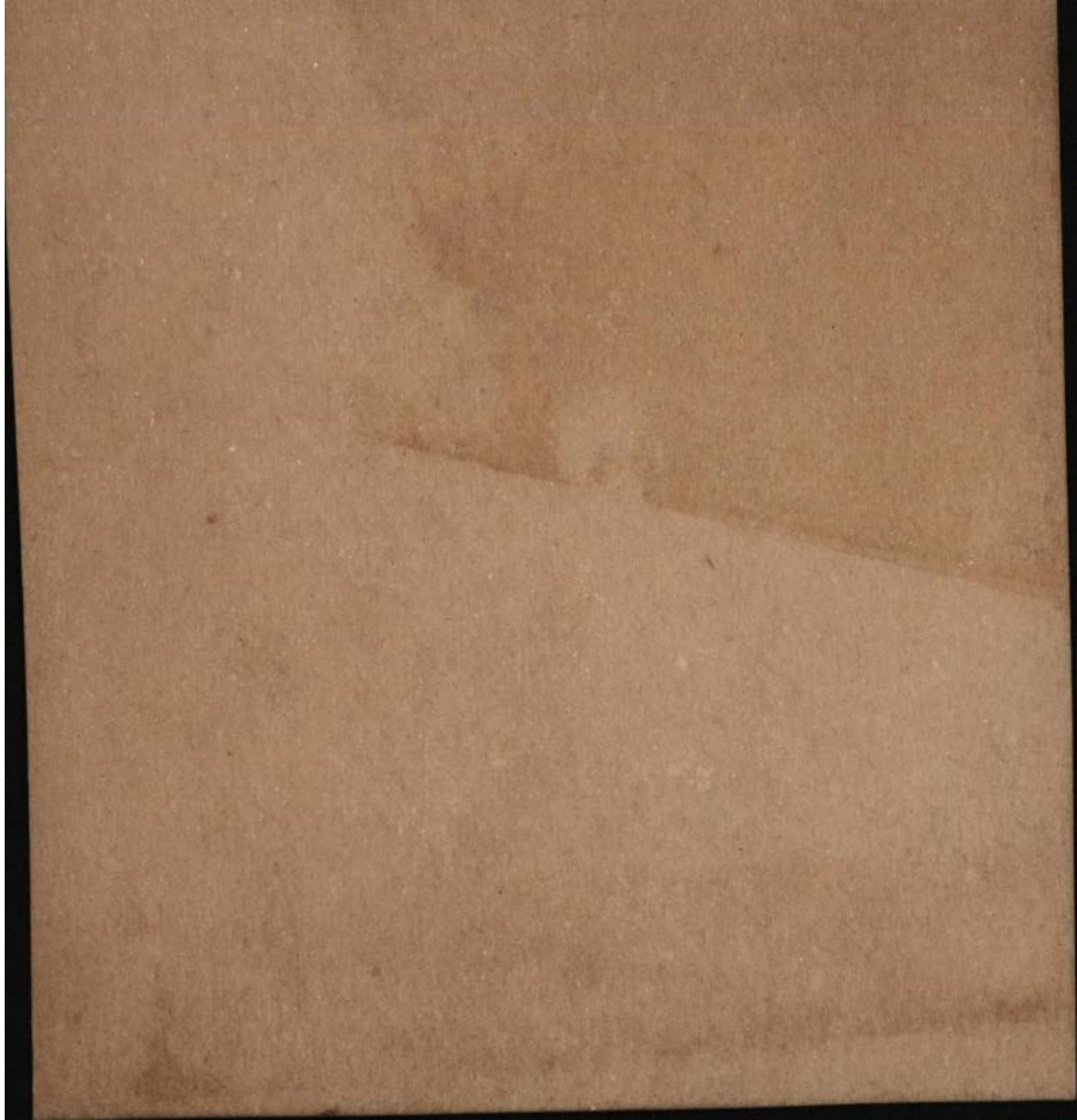


№46-ВМ-2900





No. 26-B/1





No 37-BM-2838



No 37-BM-2900



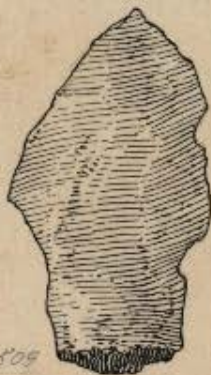
No 37-BM-4323







N^o 49-BM-2509



N^o 63-BM-2657

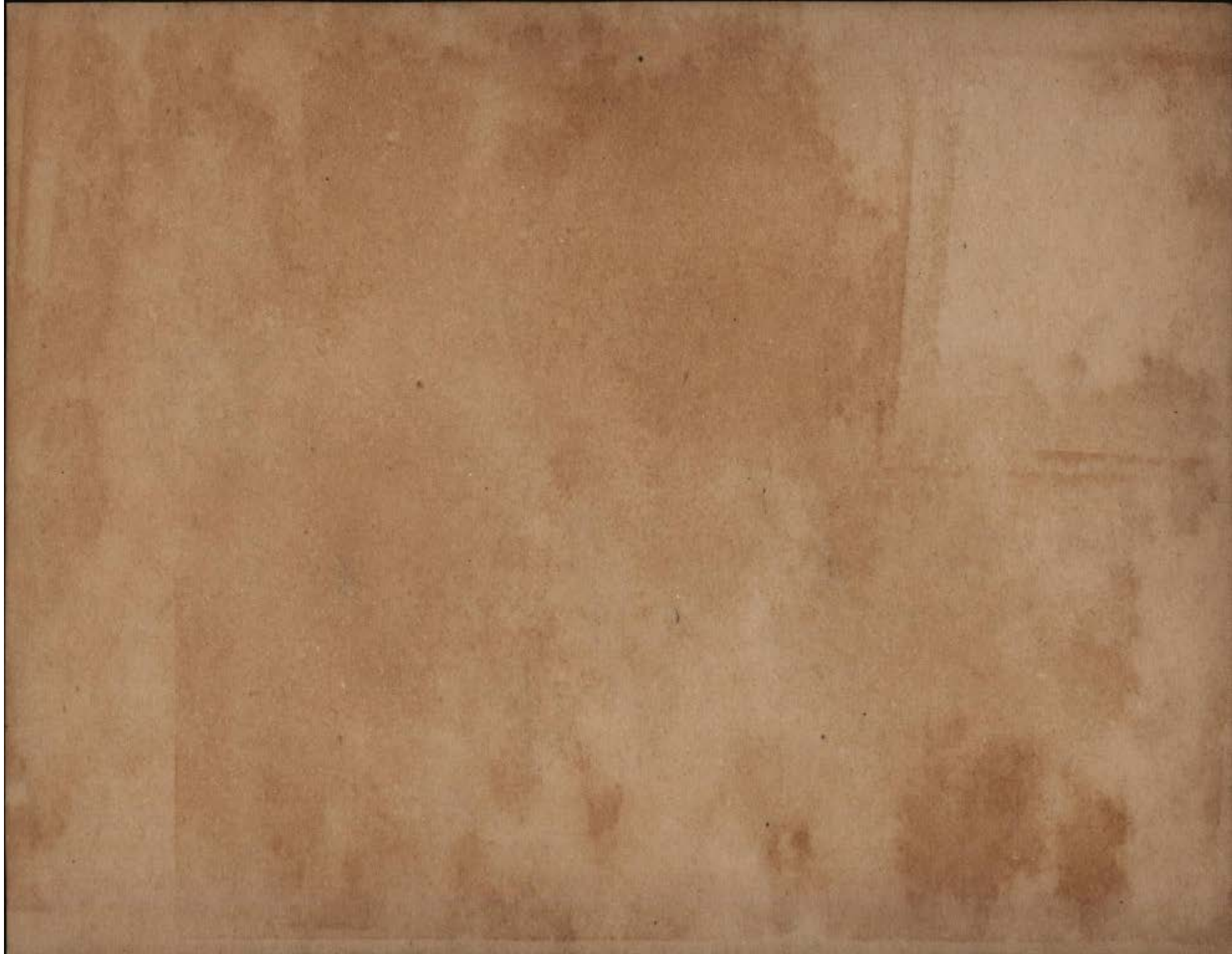


N^o 48-BM-2901



N^o 28-BM-2700







№11-ВМ-2851



№27-ВМ-2901



№8-ВМ-2846



№36-ВМ-2900





End of part 4

Prof. A. Otley Beyer
M.P.

Thank you for viewing!

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